



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2024

UEL 5504 – SUBALTERN LITERATURE

Date: 04-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A - K1 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

1. Match the following

- | | | |
|----|------------------------------------|---------------------|
| a) | A Subaltern | - Nelson Mandela |
| b) | The blue between the sky and water | - Bandhumadhav |
| c) | Doulati the beautiful | - Mahaswetha Devi |
| d) | The poisoned bread | - Susan Abulhawa |
| e) | Freedom Speech | - Siegfried Sassoon |

2. True or False

- | | |
|----|--|
| a) | Many Tribal Minorities constitute large population but not added into the Indian constitution. |
| b) | Reservation is a privilege. |
| c) | Memory enables marginalized to resist with social consciousness. |
| d) | Caste system influences marginalization. |
| e) | Religion preaches equality without differentiation. |

SECTION A - K2 (CO1)

Answer ALL the Questions
10)

(10 x 1 =

3. IDENTIFY THE LINES FROM THE POEMS PRESCRIBED

- | | |
|----|---|
| a) | ' In Negro Harlem when night let fall its veil'. |
| b) | ' When the forests have been destroyed their darkness remains'. |
| c) | ' This battered woman, My flesh and blood, My mother'. |
| d) | ' My stale philosophies had served him well'. |
| e) | ' The keys of that unique language will put an end tomorrow'. |

4. Define

- | | |
|----|----------------------|
| a) | Marginalization |
| b) | Cultural Hegemony |
| c) | Double Consciousness |
| d) | Intersectionality |
| e) | Slave Sublime |

SECTION B - K3 (CO2)

Answer any TWO of the following in 100 words each.

(2 x 10 = 20)

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|----|---|
| 5. | How does Daya Pawar use his poetry to depict oppression? |
| 6. | Assess the revolutionary thought expressed in Nelson Mandela's 'Freedom Speech'. |
| 7. | Estimate the way discrimination affects Bama and Susan Abulhawa in reference to the prescribed text. |
| 8. | Deconstruct the intertwined relationship of poverty, caste and oppression in Bandhumadhav's 'The Poisoned Bread'. |

SECTION C – K4 (CO3)**Answer any TWO of the following in 100 words each. (2 x 10 = 20)**

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| 9. | Give a comparative analysis of the social thought expressed in poetry to highlight the social hierarchy and egalitarian society oppressing the minorities in India. |
| 10. | Briefly express the hegemonic oppression from Sharankumar's 'The Outcaste'. |
| 11. | Analyse the necessity of Dissent in Romila Thapar's literary contribution. |
| 12. | Compare and contrast an Afro-American poem and a Dalit poem centring on subaltern themes. |

SECTION D – K5 (CO4)**Answer any ONE of the following in 250 words (1 x 20 = 20)**

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|-----|---|
| 13. | Why do you think Dr. Ambedkar's speech at Mahad is relevant even today? |
| 14. | In what aspect the living memory of a subaltern create double consciousness according to Paul Gilroy? |

SECTION E – K6 (CO5)**Answer any ONE of the following in 250 words (1 x 20 = 20)**

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|-----|---|
| 15. | Highlight the various deconstruction done by the literary contributions of Gayathri Spivak. |
| 16. | Summarize the idea of subaltern attitude from Bama's 'Just one word'. |

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